Issue 2/2019

Focus on stamps
The Collector's Magazine

Land art
+
EUROPA – Birds
+ Fête des Vignerons 2019
(Winegrowers Festival) +
50 years manned Moon landing
+ much more

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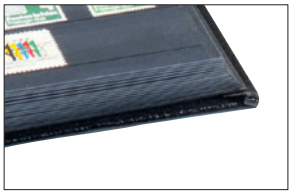

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Ivo Moosberger, the artist of the "Land art" special stamps, presents his "Willow rod spheres" work of art.

Photo: Thomas Rathgeb

Dear stamp lovers

While my colleagues were researching topics such as birds in Switzerland and the first Moon landing, I brushed up on my French skills and returned to French-speaking Switzerland for this stamp issue. Despite the linguistic barrier, the cooperation was fantastic, and we can now present a beautiful se-tenant whose appeal is not limited to winegrowers and people in Western Switzerland. Maybe the motifs will even encourage people to visit the "Fête des Vignerons"?
As someone who absolutely adores nature, I was delighted to find an even more ardent nature lover in the creator of four new motifs featuring natural works of art. It was a joy to mentally explore nature even while sitting at my office desk, and to work with the designer on forms, materials and moods to produce a beautiful, diverse stamp set. I hope we can inspire you to get creative yourself the next time you take a walk in nature.
For the current joint issue, meanwhile, there were no linguistic barriers to overcome, and an expert from our partner country of Germany was also on hand to help out with the content on Huldrych Zwingli. This was the ideal scenario for producing a successful stamp on an important and absorbing subject.
As you read the following pages, I hope you will be amazed by the results of all the research my colleagues and I have done.
Thank you very much for your interest in our little works of art, and I hope you enjoy reading this issue.

J. Bühler

Isabelle Bühler
Stamps & Philately Product Manager

Issuing programme

Issue date: 5 September 2019 / Featured in: Focus on stamps 3/2019

No.	Value	Description
4	**3.70**	**Special stamps** **Animals around the world**
	0.85	Giraffe
	0.85	Zebra
	1.00	Flamingo
	1.00	Meerkat
1	**1.00**	**Special stamp** 1000 years Basel cathedral
1	**1.00**	**Special stamp** Hand lettering – calligraphy
2	**2.00**	**Special stamps** **The art of brewing beer**
	1.00	Lager beer
	1.00	Dark beer

No.	Value	Description
1	**1.00**	**Special stamp** Carl Spitteler 100 years Nobel Prize in Literature 1919–2019
4	**4.00**	**Miniature sheet** **Limited edition**

Subject to change.
Status: February 2019

Event calendar

Month	Key	Date	Location	Event
April	SS+	27–28.4	Dübendorf	Aerophilately Days
May	**I**	**2.5**		**Issue date**
	SS+	4–5.5	Romanshorn	150 years Lake Line + train ferry
	TF/E	9–11.5	Essen	29th International Stamp Fair
July	F	26.7		Focus on stamps 3/2019 – the stamp magazine
September	**I**	**5.9**		**Issue date**
October	F	4.10		Focus on stamps 4/2019 – the stamp magazine
	TF/E	24–26.10	Sindelfingen	International Stamp Show
November	TF/E	8–10.11	Luxembourg	Multilateral Luxembourg
	TF/E	6–9.11	Paris	73rd Salon Philatélique d'Automne
	I	**14.11**		**Issue date**
	TF/E	22–24.11	Verona	Veronafil 2019
	SS+	28.11–1.12	Bulle	Stamp Day 2019

The right to make updates and changes is reserved. The latest version can always be found at swisspost.ch/stamps.

Key

I	Issue date for stamps/postal stationery
F	Focus on stamps (stamp magazine)
TF/E	Trade fair/exhibition
SS+	Sales stand with cancellation service

PhilaNews

In addition to the "Focus on stamps" magazine, comprehensive information on the latest developments in the Swiss stamp scene can be found in PhilaNews, which is published monthly on Swiss Post's homepage: swisspost.ch/philanews

Focus on stamps publication details 2/2019

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English: swisspost.ch/focusonstamps

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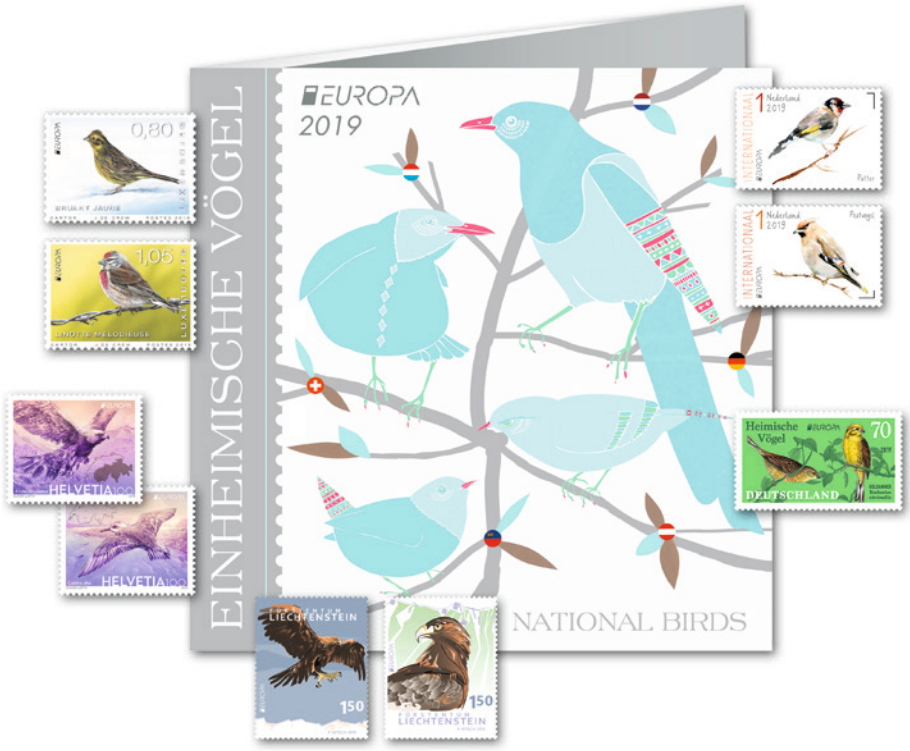
Golden eagle

Sanderling

EUROPA – Birds

The universally familiar, much-admired king of the skies and an inconspicuous, little-known sandpiper – this is the unlikely pair of birds adorning Swiss Post's new EUROPA stamps.

The birds featured on this year's Swiss EUROPA stamps could hardly be more different. Firstly, there's the undisputed star among Swiss native birds, the golden eagle, with its wingspan of over two metres; and secondly, a less well-known migrant, the sanderling. Its home is the Arctic tundra, but it can be spotted at Swiss lakes between April and June on its way to warmer climes. More information on this unlikely pair can be found at vogelwarte.ch/golden-eagle and vogelwarte.ch/sanderling.
The (temporary) distribution areas of the two birds are printed in a metallic colour on the stamps. Anyone who would like to listen to the birds' twitters can use the CEE App to scan the EUROPA stamps available in various participating countries this year.
"EUROPA Stamps" is the collective term for jointly themed stamps that have been issued by the postal administrations of a number of European countries since 1956. This year, Switzerland is entering its "Golden eagle" stamp in PostEurop's competition to find the EUROPA stamp with the best design.



Joint product
You can look forward to a product created through multilateral cooperation between Liechtenstein, Austria, Germany, Luxembourg, the Netherlands and Switzerland. The joint product will be featured and available in Focus on stamps 3/2019 on 26 July 2019.
(Sample image)

Set on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 30.6.2020 or while stocks last Branches: from 2.5.2019 to 30.6.2020 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset, 5-colour; Gutenberg AG, Schaan, Liechtenstein
Sizes	Stamps: 40×32.5 mm Sheet: 190×160 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13¼:13½
Design	Claude Luethi, Zurich

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Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A258 150	A258 550	2.00
Block of four	A258 160	A258 560	4.00
Sheet of 16 stamps	A258 111	A258 511	16.00
The sheet includes 2×8 stamps with the motifs “Golden eagle” and “Sanderling”. Motifs not available individually.			
Covers			
Single stamp on first-day cover C6 (2 covers)		A258 600	3.80
Set on first-day cover C6		A258 580	2.90
Block of four on first-day cover C6		A258 630	4.90
Unstamped cover C6	A258 700		0.90
Folder/collection sheet			
A5	A258 640	A258 650	2.80

Cast your vote!
The PostEurop competition will be carried out via online voting.
Take part and cast your vote for the most beautiful EUROPA stamp 2019 at posteurop.org/europa2019 from 9 May to 9 September 2019.

Fête des Vignerons 2019 (Winegrowers Festival)

Bunch of grapes Sun Starling

From 18 July to 11 August 2019, Vevey will play host to "Fête des Vignerons 2019". With roots dating back to the 17th century, this huge event has one of the most unusual cycles a festival could ever have – it is held once a generation.

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A260 150	A260 550	3.00
Set of blocks of four	A260 160	A260 560	8.00
Sheet of 15 stamps	A260 111	A260 511	15.00
The sheet contains 5 horizontal rows, each with 3 related stamps featuring the motifs "Bunch of grapes", "Sun" and "Starling". Motifs not available individually.			
Covers			
Set on first-day cover C6		A260 580	3.90
Single stamp on first-day cover C6 (3 covers)		A260 600	5.70
Block of four on first-day cover C6 (2 covers)		A260 630	9.80
Unstamped cover C6	A260 700		0.90
Folder/collection sheet			
A5	A260 640	A260 650	2.80

The unique festival is organized by the Confrérie des Vignerons and is held in Vevey. This tranquil little town is transformed into a vibrant mecca for wine lovers from Switzerland and other nearby countries. UNESCO has included the Winegrowers Festival in its List of the Intangible Cultural Heritage of Humanity. The event was most recently held in 1977 and 1999. Now it's time for the next generation to take their turn.
The three special stamps worth CHF 1 were produced as a se-tenant. They are based on the official poster of the "Fête des Vignerons 2019", which was created by the same designers. The three motifs depict the life cycle of the vine. Framed by a vine tendril, the Sun – which ripens the grapes – appears in the center. It may come as a surprise that the stamps feature a bird (a starling) – especially one that is not particularly popular among winegrowers due to its habit of stealing grapes. The starling nevertheless has a very special significance for "Fête des Vignerons 2019", playing a key role in the festival's concept.

More information:
fetedesvignerons.ch

Set on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 30.6.2020 or while stocks last Branches: from 2.5.2019 to 30.6.2020 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset, 3-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 105.78×37 mm (35.26/35.26/35.26×37 mm) Sheet: 134×215 mm (5 rows of 3 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	14
Design	Priscilla Balmer and Ivo Hählen, Lausanne

Special stamp

100 years International Labour Organization (ILO), Geneva

The International Labour Organization (ILO) has existed for 100 years, making it one of the UN's oldest specialized agencies. Its headquarters are in Geneva.

The ILO's main objectives include promoting humane working conditions, social protection and strengthening social dialogue. It also aims to set and implement international labour and social standards. In doing so, the organization ensures that representatives of employees, employers and governments are all given an equal voice. This tripartite structure is characteristic of the ILO.
The organization is celebrating its 100th anniversary with seven "Centenary Initiatives", all of which focus on the future of work. A number of regional, national and international events are also planned. These will culminate in the 108th International Labour Conference, which will be held in July 2019.
The special stamp designed by Andreas Rupp highlights the organization's tripartite structure. The hands of government representatives, workers and employers intertwine like cogs, a homage to the impact of industry on the organization's history.

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A265 150	A265 550	1.00
Block of four	A265 160	A265 560	4.00
Sheet of 20 stamps	A265 111	A265 511	20.00
Covers			
Single stamp on first-day cover C6		A265 580	1.90
Block of four on first-day cover C6		A265 630	4.90
Unstamped cover C6	A265 700		0.90
Folder/collection sheet			
A5	A265 640	A265 650	1.80

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2019
100 Jahre Internationale Arbeitsorganisation (ILO), Genf
Centenaire de l'Organisation internationale du Travail (OIT), Genève
100 anni dell'Organizzazione internazionale del Lavoro (OIL), Ginevra
100 years International Labour Organization (ILO), Geneva

Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 30.6.2020 or while stocks last Branches: from 2.5.2019 to 30.6.2020 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 28×33 mm Sheet: 140×194 mm (5 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13½:13¼
Design	Andreas Rupp, Ostermundigen

Special stamp
Joint issue Switzerland–Germany

Swiss stamp

Huldrych Zwingli – 500 years Reformation in Zurich and southern Germany

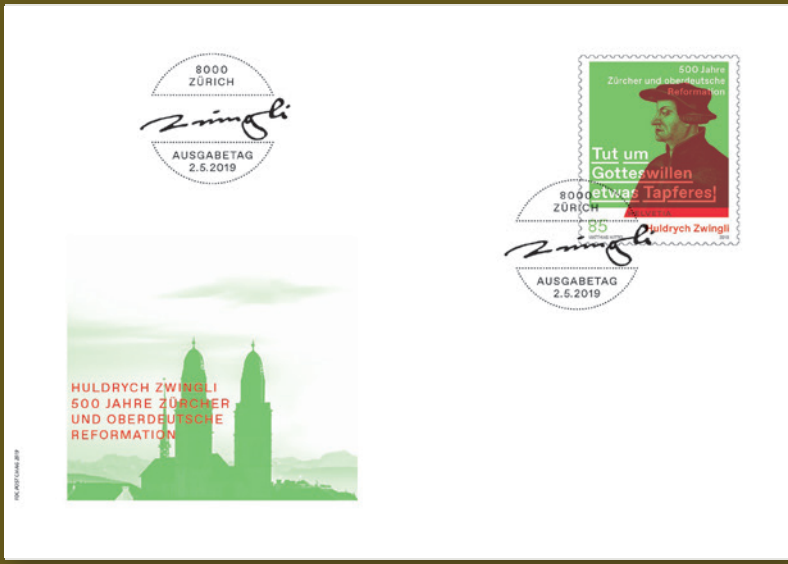
Huldrych Zwingli (1484–1531) is one of the most significant figures of the Reformation. His influence cannot be overstated, especially for Zurich and many southern German cities, including Augsburg, Constance and Ulm.

Zwingli's rise to prominence began when he became pastor of the Great Minster in Zurich in 1519. Working with Leo Jud, he then completed a full translation of the Bible into Alemannic German, the official language of the Swiss Confederation. This means that a German-language Bible existed even before Luther's version. That's more than enough reason for a Swiss–German joint issue honouring "Huldrych Zwingli – 500 years Reformation in Zurich and southern Germany".
A competition to find the design for the special stamp was run in the two countries, with a German entry emerging triumphant. It impressed the jury with its contemporary design and use of a poignant quotation, which translates as "For God's sake, do something brave". These words were chosen because it is difficult to convey Zwingli's courage with the surviving portraits. The intention was to transport observers 500 years back in time by talking to them directly.

German first-day cancellation

German stamp

Celebrating the 500th anniversary of the Reformation
The Reformed Church of the Canton of Zurich and the Federation of Swiss Protestant Churches will hold a service on 12 May 2019 to mark the 500th anniversary of the Reformation. This will take place at the Great Minster in Zurich, where Zwingli's Reformation began. Many guests from Switzerland and abroad are expected to attend this special celebration.
zhref.ch/reformationsjubilaeum



Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 30.6.2020 or while stocks last Branches: from 2.5.2019 to 30.6.2020 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset printing, 3-colour; Bagel Security Print, Mönchengladbach, Germany
Sizes	Stamps: 33×39 mm Sheet: 162×190 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	14:13¾
Design	Matthias Wittig, Berlin

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Items with the Swiss stamp

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A262 150	A262 550	0.85
Block of four	A262 160	A262 560	3.40
Sheet of 16 stamps	A262 111	A262 511	13.60
Covers			
Single stamp on first-day cover C6		A262 580	1.75
Block of four on first-day cover C6		A262 630	4.30
Unstamped cover C6	A262 700		0.90
Folder/collection sheet			
A5	A262 640	A262 650	1.65

Items with the stamps from both countries

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp, Germany**	A263 150		1.75
Sheet with 10 stamps, Germany**	A263 111		17.50
Important note: The German stamps are valid for postage in Germany only. No consignments may be franked with these stamps in Switzerland.			
** These products are not supplied with the subscription.			
Covers			
First-day cover with the stamps from both countries C6		A263 580	3.50
Folder/collection sheet			
Folder/collection sheet with the stamps from both countries A5	A263 640	A263 650	3.40

Special regulations apply to cancellation orders. These can be found in "PhilaNews 4/2019" at swisspost.ch/stamp-publications.

Special stamps

Land art

Land art is where a landscape becomes the artist's working environment. An extremely talented exponent of this artistic genre is the polygrapher, designer and globetrotter Ivo Moosberger. Four of his short-lived works have now been immortalized as special stamps.

The motifs depict works of art located in different parts of Switzerland. They are all made of different materials, take a variety of forms and capture a range of moods.

Buttercup rings, Ticino

"A severe storm pelted my tent with heavy rain. During the intervals between the downpours, I scurried out of the tent, picked buttercups and arranged them into rings. My work was continually interrupted by rain, hail and lightning. I then returned to my tent, while outside the flowers were drenched by rain. On the third day, the sky finally cleared and the yellow buttercup rings shone in the morning sunshine."
Passo Campolungo, Ticino

Willow rod spheres, Zug

"Right by the shore of the lake, I picked thin branches from a mighty willow tree. I weaved these rods together to make rings. I then intertwined the rings to form spheres and placed them on stones in the lake. They were continually soaked by waves in the water.
Over time, the sodden green spheres were transformed into dry shapes."
Lake Zug, Zug

Stone spiral, Uri

"After a cold and windy night, the Sun's rays woke me up and melted the snow during the course of the morning. On a rock worn smooth by the glacier, I placed rust-red stones to create a fossil-like shape. Marmots whistled in the distance."
Beneath the Gross Windgällen, Uri

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A264 150	A264 550	5.35
Set of blocks of four	A264 160	A264 560	21.40
Sheet of 10 stamps			
0.85 Buttercup rings, Ticino	A264 361	A264 381	8.50
1.00 Willow rod spheres, Zug	A264 362	A264 382	10.00
1.50 Stone spiral, Uri	A264 363	A264 383	15.00
2.00 Stone arch, Graubünden	A264 364	A264 384	20.00
Covers			
Set on first-day cover C6		A264 580	6.25
Single stamp on first-day cover C6 (4 covers)		A264 600	8.95
Block of four on first-day cover C6 (4 covers)		A264 630	25.00
Unstamped cover C6	A264 700		0.90
Folder/collection sheet			
A5	A264 640	A264 650	6.15

Stone arch, Graubünden

"I reached the top of the pass in the early evening. I built a stone arch in a natural pool. It kept on collapsing. My sodden feet became ice-cold, my back hurt and I swore at the top of my voice, cursing myself and the stones which wouldn't support the arch properly. Then, after just under four hours, the small arch finally remained standing. Hungry, I started a fire, cooked rice with some mushrooms I'd collected and fell asleep exhausted."
San Bernardino Pass, Graubünden

Ivo Moosberger was born in Zug in 1974. Even as a child, he was fascinated by the colours, shapes and patterns of nature. He also found inspiration in the changing of the seasons. To experience this as intensely as he could, he headed off into nature with a tent and rucksack at every opportunity. The polygrapher, artist and globetrotter feels compelled to seek fresh horizons at least every two years. He travels for months, taking only the most basic resources. He spends several days building each of his works of land art, all the while knowing that they will only have a short lifespan.
His works are free from any kind of social pressure and have no material value, but are full of improvisational skill and creativity.

More information:
naturschauspiele.ch

Set on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 30.6.2020 or while stocks last Branches: from 2.5.2019 to 30.6.2020 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 40×32.5 mm Sheet open: 100×228 mm Sheet folded: 100×114 mm (5 rows of 2 stamps)
Paper	White stamp paper with optical brightener, self-adhesive, on backing paper, 196 gm²
Perforation	Serpentine cut (4 sides)
Design	Ivo Moosberger, Zug

50 years manned Moon landing

"One small step for man, one giant leap for mankind" – the astronaut Neil Armstrong made history with this radio message on 21 July 1969. He became the first person to set foot on the Moon.

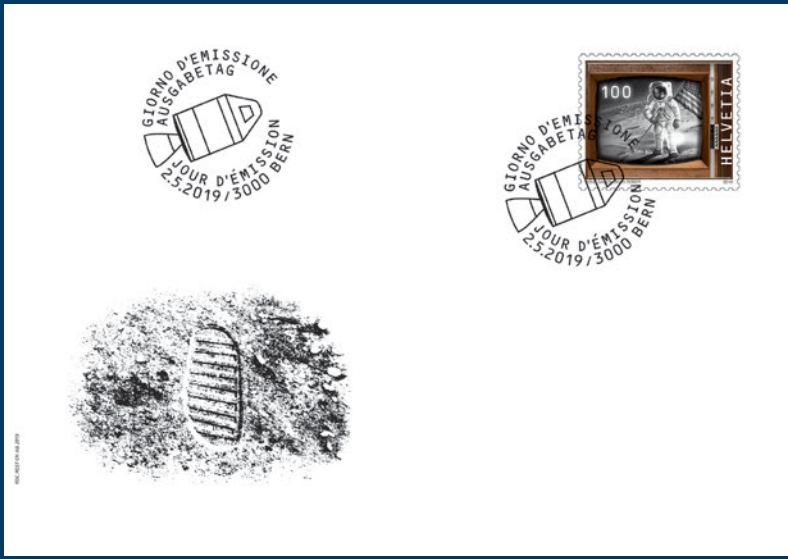
Around 600 million people around the world watched the scenes in fuzzy, almost ghostly black-and-white TV images. The "Eagle" lunar module had landed on the Moon on 20 July. Around six hours later, at 3.56 a.m. CET, Neil Armstrong emerged and set foot on the surface of the Moon. He was quickly followed by his colleague Buzz Aldrin, while the third astronaut, Michael Collins, circled the Moon in the mother ship.
The "50 years manned Moon landing" motif, designed by René Sager and Jwan Reber, shows an image of an astronaut walking on the Moon as it looked on TV screens at the time of broadcast.
The stamp was initially created as a pencil drawing and then reworked digitally.
The sheetlet illustrates how the spectacle was witnessed in many Swiss living rooms: despite the fact that it was the middle of the night, the whole family gathered around the TV set to watch mankind's first steps on the Moon.

Symbolic photo

50 years Moon landing
With the most beautiful space travel stamps in the world

To mark the 50th anniversary of the first manned Moon landing, an illustrated book is being published. The book contains lots of background information on myths about the Moon, the advent of space travel, the Moon landing project, the mission, the consequences of the Moon landing and, of course, powerful prints of the most beautiful stamps dedicated to the subject. Its 112 pages will enable you to explore the fascinating history of space technology and the world of stamps.

The book measures 21 × 28 cm, is bound, contains many images and prints of the stamps, and even includes a "50 years manned Moon landing" sheetlet as an extra. It is available from postshop.ch and at the six stamp counters while stocks last.



Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 30.6.2020 or while stocks last Branches: from 2.5.2019 to 30.6.2020 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 33×28 mm Sheetlet: 192×115 mm (3 rows of 2 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13¾:14
Design	René Sager, Lucerne Jwan Reber, Pohlern

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A259 150	A259 550	1.00
Block of four	A259 160	A259 560	4.00
Sheetlet of 6 stamps	A259 311	A259 351	6.00
Covers			
Single stamp on first-day cover C6		A259 580	1.90
Block of four on first-day cover C6		A259 630	4.90
Sheetlet on first-day cover C5		A259 590	7.20
Unstamped covers/sheetlets C6 (162×114 mm) C5 (229×162 mm)	 A259 700 A259 701		 0.90 1.20
Folder/collection sheet			
A5	A259 640	A259 650	1.80
Moon landing book 2019			
Book * incl. "50 years manned Moon landing" sheetlet with 6 stamps worth CHF 1.00	A259 900		24.90
* The Moon landing book is available in German only.			

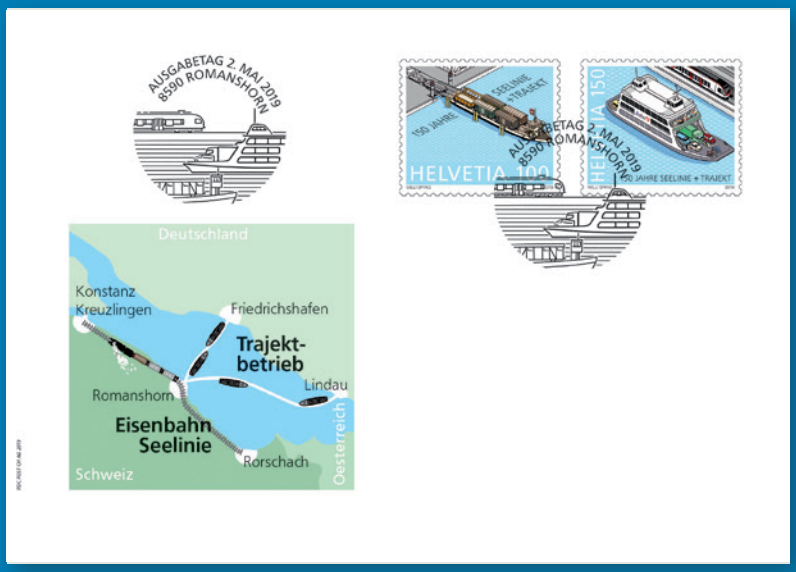
Train ferry

Lake Line

150 years Lake Line + train ferry

Does the expression "train ferry transport" ring any bells? It means "the loading of railway carriages onto ships". This form of transport was used on Lake Constance for a long period of time. The railway line along the lake also played an important role in the process. 150 years Lake Line + train ferry is a double anniversary.

The first section of the railway line from Romanshorn to Rorschach was opened in 1869, and the train ferries from Romanshorn to Friedrichshafen and Lindau began operating at the same time. This created cross-border connections which were used to transport grain freight wagons in particular.
Despite interruptions during the World Wars, the train ferries continued to operate until 1976. This mode of transport was twice as expensive as rail transport over land, but also twice as fast.
The Lake Line, meanwhile, is still in use today. It continues to be a vital link for the region and was expanded when the Swiss Federal Railways last changed its timetable. The anniversaries of the Lake Line and the train ferry will be celebrated at several locations around Lake Constance on the first weekend of May 2019. And, of course, a number of special trips on water and by rail will be on offer.
The special stamp worth CHF 1 depicts the train ferry with the railway carriages. The stamp with a face value of CHF 1.50 illustrates the current coexistence between the SBS Schifffahrt ferry company and the Thurbo regional railway.



Set on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 30.6.2020 or while stocks last Branches: from 2.5.2019 to 30.6.2020 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 33×28 mm Sheet: 194×140 mm (4 rows of 5 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13¼:13½
Design	Willi Spirig, Rorschach

The "MF Schussen" being loaded, 1949.
© Walter Schön, Konolfingen, Berne

Order using an order form or at postshop.ch

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A261 150	A261 550	2.50
Set of blocks of four	A261 160	A261 560	10.00
Sheet of 20 stamps 1.00 Train ferry 1.50 Lake Line	 A261 111 A261 112	 A261 511 A261 512	 20.00 30.00
Covers			
Set on first-day cover C6		A261 580	3.40
Single stamp on first-day cover C6 (2 covers)		A261 600	4.30
Block of four on first-day cover C6 (2 covers)		A261 630	11.80
Unstamped cover C6	A261 700		0.90
Folder/collection sheet			
A5	A261 640	A261 650	3.30

A special Swiss Post branch, including special cancellations, will operate from an old Railway Mail Service mail car at the Romanshorn harbour festival (4 and 5 May 2019). It will be open from around 10 a.m. to 6 p.m. The stamp designer Willi Spirig will also be at the branch from 2 p.m. to 4 p.m. on the Saturday.

Detailed information can be found in PhilaNews no. 4/2019 and in the online edition of Focus on stamps.

Special stamps with surcharge

Pro Patria – The Swiss flag

"The Swiss cross is a white, upright, free-standing cross depicted against a red background, whose arms, which are all of equal size, are one-sixth longer than they are wide." This is how the Swiss Federal Assembly defined the dimensions of the Swiss coat of arms on 12 December 1889.

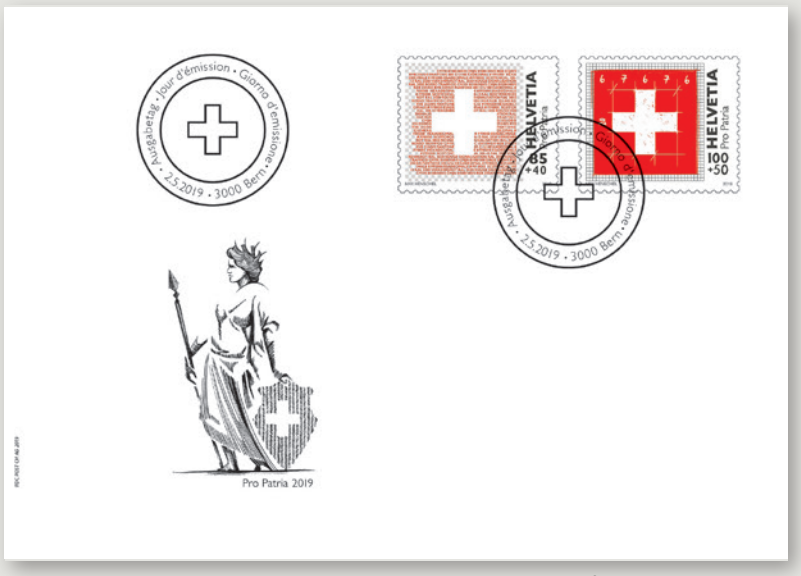
The arms of the Swiss Cross are therefore not square. The flag itself, however, most definitely is – unlike most other national flags. It had already been handled as such, but the new Coat of Arms Protection Act made the square shape mandatory on 1 January 2017.
The Swiss foundation Pro Patria has made the special dimensions and colour of our flag the motif of its stamps for 2019.

Under the guiding principle of "Using heritage to shape the future", it raises funds to preserve Switzerland's cultural heritage through stamps with surcharges.
Bernese designer Max Henschel has focused on the proportions of the cross and the flag in the hand-drawn CHF 1+CHF 0.50 stamp, which symbolizes heritage. By contract, the colour red takes center stage in the computer-generated CHF 0.85+ CHF 0.40 stamp, which represents the future and features a background made up of different definitions of red, such as "CMYK 0 / 100 / 100 / 0", "Pantone 485 C / 485 U" and "RAL 3020 Traffic red".

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A257 150	A257 550	2.75
Set of blocks of four	A257 160	A257 560	11.00
Sheet of 20 stamps 0.85+0.40 The red 1.00+0.50 The proportions	 A257 111 A257 112	 A257 511 A257 512	 25.00 30.00
Covers			
Set on first-day cover C6		A257 580	3.65
Single stamp on first-day cover C6 (2 covers)		A257 600	4.55
Block of four on first-day cover C6 (2 covers)		A257 630	12.80
Unstamped cover C6	A257 700		0.90
Folder/collection sheet			
A5	A257 640	A257 650	3.55
Stamp booklets			
4 stamps at CHF 0.85+0.40 with "The red" motif and 6 stamps at CHF 1.00+0.50 with "The proportions" motif	A257 300	A257 800	14.00

The red

The proportions



Set on first-day cover C6

Technical information	
Sales	Philately: from 25.4.2019 to 31.12.2019 or while stocks last Branches: from 2.5.2019 to 31.12.2019 or while stocks last
Validity	Unlimited from 2.5.2019
Printing	Offset, 4- and 3-colour; Gutenberg AG, Schaan, Liechtenstein
Sizes	Stamps: 33×28 mm Sheet: 194×145 mm (4 rows of 5 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm²
Perforation	13¼:13½
Design	Max Henschel, Berne

Colourful stamps

Issue set with single stamps 2/2019

Issue set with first-day covers (FDC) 2/2019

Annual and special products	Mint	Cancelled	Price in CHF
Issue set with single stamps 2/2019			
The single stamps and sets in the 2/2019 issue are displayed on a free A5 backing card and protected with cellophane wrapping.	A266 150	A266 550	18.45
Issue set with first-day covers (FDC) 2/2019			
The first-day covers with single stamps and sets in the 2/2019 issue are combined in one free cover.		A266 580	29.15
2018 year book			
Representing a valuable record of our times, the year book presents all Swiss stamps and first-day cancellations for 2018, along with an exclusive black print, on over 100 pages in four languages (de/fr/it/en).	A225 830	A225 831	69.00
2018 year set			
The Swiss stamps for 2018, clearly laid out on four handy display cards with transparent protective sleeve. The "Papal visit to Switzerland" commemorative stamp dated 21.6.2018 is not included in the year set.	A224 320	A224 820	60.35
2018 year set with first-day covers (FDC)			
The year's first-day covers – including the single stamps, sets or miniature sheets with the respective first-day cancellations. The FDC with the "Papal visit to Switzerland" commemorative stamp dated 21.6.2018 is not included in the year set.		A224 530	85.75

2019 stamp catalogues	Art. no.	Price in CHF
Zumstein		
Switzerland/Liechtenstein/UN Geneva 2019, German/French	A221 725	35.00
Swiss stamp catalogue		
Switzerland 2019, German/French	A221 787	27.00
The stamp catalogues can be delivered in Switzerland and Liechtenstein only.		

Collector starter set (German)	Art. no.	Price in CHF
Everything you need for stamp collecting packed in a yellow rucksack (41 × 33 cm): collection poster with instructions on how to collect stamps (A3), display cards, drying book, magnifying glass, tweezers, perforation gauge, used stamps for soaking off, stamp catalogue and information about subscribing.	1558 901	29.00
The Stamp collector starter set can be delivered in Switzerland and Liechtenstein only.		

Official special edition products from the Federal Mint Swissmint

2019 Baby coin set

- ✓ with a fun bear medal
- ✓ contains all 2019 circulation coins
- ✓ to remember a child's birth year
- ✓ in a colour illustrated cardboard slipcase
- ✓ for collecting, giving and making someone happy

CHF 40.00

2019 Birthday coin set

- ✓ with an attractive birthday cake medal
- ✓ contains all 2019 circulation coins
- ✓ a brilliant idea for a birthday present
- ✓ in a colour illustrated cardboard slipcase
- ✓ for collecting, giving and making someone happy

CHF 40.00

2019 Classic coin set

- ✓ with a 10-franc bimetal coin „Roe deer"
- ✓ contains all 2019 circulation coins
- ✓ exquisite minting craftsmanship
- ✓ in a colour illustrated cardboard slipcase
- ✓ for collecting, giving and making someone happy

CHF 40.00

Delivery free of charge to addresses in Switzerland and Liechtenstein. Prices are subject to change. While stocks last.

Available at www.swissmintshop.ch or telephone +41 58 4 800 800

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